



خطی - فهرست شده
۱۳۴۴۷

بازرسی شد
۳۷-۸۷

مجله - فهرست شده -
۹۳۴۴۷

A wooden ruler with a scale from 1 to 20 cm. The ruler is marked with black numbers and has red markings at 10, 20, 30, 40, and 50 cm. The word 'CENTIMETRE' is printed in red along the top edge.

1122

Handwritten text in three columns, likely a list or index, written in Persian script. The text is organized into three horizontal sections, each containing multiple lines of text. The script is cursive and appears to be from the 16th or 17th century. The first column contains the most text, followed by the second and then the third. The text is written in black ink on aged, slightly discolored paper.

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Handwritten text in three columns, top right page. The script is a cursive Persian style, likely Shikasta. The text is arranged in three horizontal bands, each containing several lines of writing. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in three columns, bottom right page. The script is a cursive Persian style, likely Shikasta. The text is arranged in three horizontal bands, each containing several lines of writing. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in three columns, top left page. The script is a cursive Persian style, likely Shikasta. The text is arranged in three horizontal bands, each containing several lines of writing. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in three columns, bottom left page. The script is a cursive Persian style, likely Shikasta. The text is arranged in three horizontal bands, each containing several lines of writing. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in three columns, likely a list or index, written in a cursive script. The text is enclosed in a rectangular border.

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Handwritten text in three columns, likely a list or index, written in a cursive script. The text is enclosed in a rectangular border.

Handwritten text in Persian script, organized into three columns. The text is written in a cursive style. A small red mark is visible in the bottom left corner of the rightmost column.

Handwritten text in Persian script, organized into three columns. The text is written in a cursive style.

Handwritten text in Persian script, organized into three columns. The text is written in a cursive style.

Handwritten text in Persian script, organized into three columns. The text is written in a cursive style.

Handwritten text in three horizontal lines, written in black ink with red ink used for headings and corrections. The text is enclosed in a rectangular border.

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Handwritten text in three horizontal lines, featuring cursive script and red ink highlights.

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Handwritten text in three horizontal lines, featuring cursive script and red ink highlights.

Handwritten text in three horizontal lines, written in a cursive script. The text is enclosed in a rectangular border.

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Handwritten text in three columns, likely a list or index, written in a cursive script. The text is arranged in three horizontal bands, each containing multiple entries. The script is dense and flowing, characteristic of early modern handwriting.

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Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct columns, each containing multiple entries. Some entries are written in red ink, possibly indicating headings or specific items of interest.

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Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct horizontal sections, each containing multiple entries. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in three columns, continuing the list or index from the previous page. The entries are written in a cursive script, with some entries appearing to be names or titles followed by descriptive text. The layout is consistent with the top page, featuring three horizontal sections.

Handwritten text in three columns, continuing the list or index. This section includes several entries that appear to be names or titles, possibly followed by dates or other identifying information. The script remains consistent with the rest of the document.

Handwritten text in three columns, continuing the list or index. The entries are written in a cursive script, with some entries appearing to be names or titles followed by descriptive text. The layout is consistent with the top page, featuring three horizontal sections.

Handwritten text in three horizontal lines, written in a cursive script. The text is contained within a rectangular border.

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 3. *Thuja*
 4. *Podocarpus*
 5. *Sciadopitys*
 6. *Widdowsonia*
 7. *Platanus*
 8. *Alnus*
 9. *Fraxinus*
 10. *Quercus*
 11. *Corylus*
 12. *Castanea*
 13. *Fagus*
 14. *Ulmus*
 15. *Salix*
 16. *Betula*
 17. *Populus*
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1. *Chrysomelidae*
 2. *Curculionidae*
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1. *Chrysomelidae*
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[Handwritten notes in Arabic script, likely bleed-through from the reverse side of the page.]

Handwritten notes in Arabic script, likely bleed-through from the reverse side of the page.

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1. *Chamaecyparis*
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 3. *Thuja*
 4. *Podocarpus*
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[Faint handwritten notes at the bottom of the page, likely bleed-through from the reverse side.]

Handwritten text in three columns, likely a list or index, with some red ink used for emphasis or headings.

Handwritten text in three columns, likely a list or index, with some red ink used for emphasis or headings.

Handwritten text in three columns, likely a list or index, with some red ink used for emphasis or headings.

Handwritten text in three columns, likely a list or index, with some red ink used for emphasis or headings.

1. *Pinus strobus*
 2. *Pinus resinosa*
 3. *Pinus rigida*
 4. *Pinus taeda*
 5. *Pinus strobus*
 6. *Pinus resinosa*
 7. *Pinus rigida*
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The first line of text is written in a cursive script and includes several words, some of which are crossed out with red ink. The second and third lines also contain handwritten text, with some words appearing to be corrections or additions. The handwriting is fluid and characteristic of the 18th or 19th century.

The first line of text is written in a cursive script, with several words in red ink. The second line continues the text, also with some words in red ink. The third line contains more text, with some words in red ink. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in three columns, likely a list or index, with some red ink markings.

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Handwritten text in three columns, likely a list or index, with some red ink used for headings or emphasis.

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<p> <i>Handwritten text in the top row of the right page.</i> </p>	<p> <i>Handwritten text in the middle row of the right page.</i> </p>	<p> <i>Handwritten text in the bottom row of the right page.</i> </p>
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<p> <i>Handwritten text in the top row of the left page.</i> </p>	<p> <i>Handwritten text in the middle row of the left page.</i> </p>	<p> <i>Handwritten text in the bottom row of the left page.</i> </p>
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<p> <i>Handwritten text in the top row of the right page.</i> </p>	<p> <i>Handwritten text in the middle row of the right page.</i> </p>	<p> <i>Handwritten text in the bottom row of the right page.</i> </p>
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<p> <i>Handwritten text in the top row of the left page.</i> </p>	<p> <i>Handwritten text in the middle row of the left page.</i> </p>	<p> <i>Handwritten text in the bottom row of the left page.</i> </p>
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Handwritten text in three columns, likely a list of names or entries, written in a cursive script. The text is contained within a red rectangular border.

Handwritten text in three columns, likely a list of names or entries, written in a cursive script. The text is contained within a red rectangular border.

Handwritten text in three columns, likely a list of names or entries, written in a cursive script. The text is contained within a red rectangular border.

Handwritten text in three columns, likely a list of names or entries, written in a cursive script. The text is contained within a red rectangular border.

Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct horizontal sections, each containing multiple entries. Some entries are written in red ink, possibly indicating headings or specific items of interest.

Handwritten text in three columns, continuing the list or index from the previous page. The script is consistent with the top section, showing a structured arrangement of entries across the page.

Handwritten text in three columns, continuing the list or index. The entries are written in a cursive script, with some red ink used for emphasis or headings. The layout is consistent with the other pages, showing a structured arrangement of entries.

Handwritten text in three columns, continuing the list or index. The script is consistent with the other pages, showing a structured arrangement of entries across the page. Some entries are written in red ink, possibly indicating headings or specific items of interest.

The first row of text includes words such as "Hennrich", "Hennrich", "Hennrich", "Hennrich", "Hennrich", "Hennrich", "Hennrich", "Hennrich", "Hennrich", "Hennrich", "Hennrich", "Hennrich".
 The second row of text includes words such as "Hennrich", "Hennrich", "Hennrich", "Hennrich", "Hennrich", "Hennrich", "Hennrich", "Hennrich", "Hennrich", "Hennrich".
 The third row of text includes words such as "Hennrich", "Hennrich", "Hennrich", "Hennrich", "Hennrich", "Hennrich", "Hennrich", "Hennrich".

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The image shows a single page from the Voynich manuscript, featuring three distinct lines of text written in a cursive script. The text is written on parchment and is mostly illegible due to the script. There are some red ink markings, possibly initials or rubrics, interspersed among the lines of text.

The image shows a page from the Voynich manuscript, featuring three horizontal lines of text. The script is a cursive, handwritten style, and the text is mirrored across the lines, indicating it may be a palindromic or double-sided document. The handwriting is dense and fills the page.

Handwritten text in a single column, likely a list or inventory, written in a cursive script. The text is contained within a red rectangular border.

Handwritten text in a single column, likely a list or inventory, written in a cursive script. The text is contained within a red rectangular border.

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Handwritten text in a single column, likely a list or inventory, written in a cursive script. The text is contained within a red rectangular border.

<p> <i>Handwritten text in a cursive script, likely a list or inventory, with some words in red ink.</i> </p>	<p> <i>Handwritten text in a cursive script, likely a list or inventory, with some words in red ink.</i> </p>	<p> <i>Handwritten text in a cursive script, likely a list or inventory, with some words in red ink.</i> </p>
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<p> <i>Handwritten text in a cursive script, likely a list or inventory, with some words in red ink.</i> </p>	<p> <i>Handwritten text in a cursive script, likely a list or inventory, with some words in red ink.</i> </p>	<p> <i>Handwritten text in a cursive script, likely a list or inventory, with some words in red ink.</i> </p>
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<p> <i>Handwritten text in a cursive script, likely a list or inventory, with some words in red ink.</i> </p>	<p> <i>Handwritten text in a cursive script, likely a list or inventory, with some words in red ink.</i> </p>	<p> <i>Handwritten text in a cursive script, likely a list or inventory, with some words in red ink.</i> </p>
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Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct horizontal sections, each containing multiple entries. Some entries are written in red ink, possibly indicating headings or specific items of interest.

Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct horizontal sections, each containing multiple entries. Some entries are written in red ink, possibly indicating headings or specific items of interest.

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Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct horizontal sections, each containing multiple entries. Some words are written in red ink, possibly indicating headings or specific entries.

Handwritten text in three columns, continuing the list or index from the previous page. The script is consistent with the top-left page, and the text is organized into three horizontal sections.

Handwritten text in three columns, continuing the list or index. The script is consistent with the other pages, and the text is organized into three horizontal sections.

Handwritten text in three columns, continuing the list or index. The script is consistent with the other pages, and the text is organized into three horizontal sections.

Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct horizontal sections within a red-bordered frame.

Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct horizontal sections within a red-bordered frame.

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Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct horizontal sections within a red-bordered frame.

Handwritten text in three columns, likely a list or inventory, written in a cursive script. The text is organized into three distinct columns within a red-bordered frame.

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Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct columns within a red-bordered frame.

Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct horizontal sections, each containing multiple entries. The script is dense and characteristic of early modern handwriting.

Handwritten text in three columns, continuing the list or index from the previous page. The entries are written in a cursive script, similar to the one on the left page, and are organized into three horizontal sections.

Handwritten text in three columns, continuing the list or index. The entries are written in a cursive script, similar to the one on the left page, and are organized into three horizontal sections.

Handwritten text in three columns, continuing the list or index. The entries are written in a cursive script, similar to the one on the left page, and are organized into three horizontal sections.

Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct columns within a red-bordered frame.

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Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct columns within a red-bordered frame.

Handwritten text in three columns, likely a list or inventory, written in a cursive script. The text is contained within a red rectangular border.

Handwritten text in three columns, likely a list or inventory, written in a cursive script. The text is contained within a red rectangular border.

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Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct columns within a rectangular frame.

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Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct columns within a rectangular frame.

مجلس اول
در بیان فضیلت
و مناقب ائمه
علیهم السلام
و در بیان
تاریخ و احوال
و در بیان
تألیفات و کتب
و در بیان
تألیفات و کتب
و در بیان
تألیفات و کتب

مجلس دوم
در بیان فضیلت
و مناقب ائمه
علیهم السلام
و در بیان
تاریخ و احوال
و در بیان
تألیفات و کتب
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علیهم السلام
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تاریخ و احوال
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تألیفات و کتب

مجلس چهارم
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و مناقب ائمه
علیهم السلام
و در بیان
تاریخ و احوال
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تألیفات و کتب
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تألیفات و کتب

Handwritten text in three columns, likely a list or index, written in a cursive script. The text is enclosed in a red border.

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Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct columns, each containing multiple entries. The script is dense and flowing, characteristic of historical cursive handwriting.

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Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct columns, each containing multiple entries. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct columns, each containing multiple entries. The script is fluid and characteristic of historical Persian or Arabic manuscripts.

Handwritten text in three columns, continuing the list or index from the previous page. The entries are written in a consistent cursive style, with some variations in ink density and line spacing.

Handwritten text in three columns, continuing the list or index. The entries are written in a consistent cursive style, with some variations in ink density and line spacing.

Handwritten text in three columns, continuing the list or index. The entries are written in a consistent cursive style, with some variations in ink density and line spacing.

Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct columns within a rectangular frame.

Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct columns within a rectangular frame.

Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct columns within a rectangular frame.

Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct columns within a rectangular frame.

Handwritten text in a cursive script, organized into three horizontal columns. The text is written in black ink on aged paper. The script is dense and flowing, typical of historical cursive. The columns are separated by thin vertical lines, and the entire section is enclosed in a red border.

Handwritten text in a cursive script, organized into three horizontal columns. The text is written in black ink on aged paper. The script is dense and flowing, typical of historical cursive. The columns are separated by thin vertical lines, and the entire section is enclosed in a red border.

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Handwritten text in three columns, likely a list or inventory, written in a cursive script. The text is enclosed in a red border.

Handwritten text in three columns, likely a list or inventory, written in a cursive script. The text is enclosed in a red border.

Handwritten text in three columns, top right page.

Handwritten text in three columns, bottom right page.

Handwritten text in three columns, top left page.

Handwritten text in three columns, bottom left page.

Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct columns within a rectangular frame.

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Handwritten text in three columns, likely a list or index, written in a cursive script. The text is organized into three distinct columns within a red-bordered frame.

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مجلس اول
در روز پنجشنبه
در شهر کاشان
در محفل
مجلس اول
در روز پنجشنبه
در شهر کاشان
در محفل

مجلس اول
در روز پنجشنبه
در شهر کاشان
در محفل

مجلس اول
در روز پنجشنبه
در شهر کاشان
در محفل

مجلس اول
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مجلس اول
در روز پنجشنبه
در شهر کاشان
در محفل

مجلس اول
در روز پنجشنبه
در شهر کاشان
در محفل

Handwritten text in Persian script, organized into three horizontal sections within a red border. The text is written in a cursive style.

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Handwritten text in three columns, likely a list or index, with some red ink used for headings or emphasis.

Handwritten text in three columns, continuing the list or index from the previous page.

Handwritten text in three columns, continuing the list or index.

Handwritten text in three columns, continuing the list or index.

Handwritten text in three columns, likely a list or index, with some red ink used for headings or emphasis.

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Handwritten text in three columns, likely a list or inventory, written in a cursive script. The text is contained within a red rectangular border.

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Handwritten text in Persian script, arranged in three horizontal lines within a red border. The text is written in a cursive style, with some words highlighted in red ink.

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Handwritten text in three lines, written in a cursive script. The text is enclosed in a red rectangular border. Some words are written in red ink, likely indicating initials or specific terms.

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Handwritten text in three horizontal lines, written in a cursive script. The text is enclosed in a red rectangular border. Some words are written in red ink, including "بسم الله الرحمن الرحيم" at the beginning of the first line.

Handwritten text in three horizontal lines, written in a cursive script. The text is enclosed in a red rectangular border.

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Handwritten text in three lines, written in a cursive script. The text is enclosed in a red rectangular border. The script is dense and flowing, with some words written in red ink.

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Handwritten text in three horizontal lines, written in Persian script. The text is enclosed in a red rectangular border. The script is cursive and includes several red ink markings, likely indicating specific words or phrases.

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Handwritten text in three horizontal lines, written in black ink with some red ink used for initials or headings. The script is a cursive style, likely Persian or Arabic.

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Handwritten text in three horizontal lines, written in black ink with some red ink used for initials or headings. The script is a cursive style, likely Persian or Arabic.

Handwritten text in three horizontal lines, written in Persian script. The text is enclosed in a red rectangular border. Some words are written in red ink, including "در این روزگار" and "در این دنیا".

Handwritten text in three horizontal lines, written in Persian script. The text is enclosed in a red rectangular border. Some words are written in red ink, including "در این روزگار" and "در این دنیا".

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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خلائفنا
في الأرضين
والسموات
والجنان
والذين هم
أئمتنا
في كل زمان
ومكان
والذين هم
أركاننا
في كل دين
وملة
والذين هم
أركاننا
في كل شأن
ومعاش
والذين هم
أركاننا
في كل شأن
ومعاش

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
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في كل زمان
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والذين هم
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في كل دين
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في كل شأن
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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
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أركاننا
في كل شأن
ومعاش

Handwritten text in three horizontal lines, written in a cursive script. The text is enclosed in a red rectangular border. The script is dense and flowing, with some words appearing to be in a different script or dialect. The lines are separated by thin horizontal lines.

Handwritten text in three horizontal lines, written in a cursive script. The text is enclosed in a red rectangular border. The script is dense and flowing, with some words appearing to be in a different script or dialect. The lines are separated by thin horizontal lines.

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Handwritten text in three horizontal lines, written in a cursive script. The text is enclosed in a red rectangular border. The script is dense and flowing, with some words appearing to be in a different script or dialect. The lines are separated by thin horizontal lines.

Handwritten text in Arabic script, likely a continuation of the previous page, containing several lines of text.

Handwritten text in Persian script, likely a continuation of the letter or a separate note, written in a cursive style.

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این کتاب در کتابخانه
 مجلس شورای اسلامی
 تهران ثبت شده است
 شماره ثبت: ۱۳۵۷
 تاریخ ثبت: ۱۳۵۷/۱۰/۱۵

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

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Handwritten text in Arabic script, likely a continuation of the previous page, written in a cursive style.

Handwritten text in a cursive script, likely a signature or a list of names, written in brown ink on aged paper.

Handwritten notes in Arabic script, likely bleed-through from the reverse side of the page.

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

مجلس اول
در بیان احوال و سیرت حضرت علی بن ابی طالب علیه السلام

Handwritten text in three horizontal lines, written in a cursive script. The text is enclosed in a red rectangular border. The script is dense and flowing, with some words written in red ink for emphasis.

Handwritten text in three horizontal lines, written in a cursive script. The text is enclosed in a red rectangular border. The script is dense and flowing, with some words written in red ink for emphasis.

Handwritten text in three horizontal lines, written in a cursive script. The text is enclosed in a red rectangular border. The script is dense and flowing, with some words written in red ink for emphasis.

Handwritten text in three horizontal lines, written in a cursive script. The text is enclosed in a red rectangular border. The script is dense and flowing, with some words written in red ink for emphasis.

Handwritten text in three horizontal lines, written in black ink on aged paper. The script is a cursive style, likely Persian or Arabic. The text is enclosed in a red rectangular border.

Handwritten text in three horizontal lines, written in black ink on aged paper. The script is a cursive style, likely Persian or Arabic. The text is enclosed in a red rectangular border.

Handwritten text in three horizontal lines, written in black ink on aged paper. The script is a cursive style, likely Persian or Arabic. The text is enclosed in a red rectangular border.

Handwritten text in three horizontal lines, written in black ink on aged paper. The script is a cursive style, likely Persian or Arabic. The text is enclosed in a red rectangular border. Some words are written in red ink, possibly indicating emphasis or specific terminology.

Handwritten text in Persian script, arranged in three horizontal lines. The text is written in black ink, with some words highlighted in red ink. The script is a cursive style, likely Shikasta or Nasta'liq.

Handwritten text in Persian script, arranged in three horizontal lines. The text is written in black ink, with some words highlighted in red ink. The script is a cursive style, likely Shikasta or Nasta'liq.

Handwritten text in Persian script, arranged in three horizontal lines. The text is written in black ink, with some words highlighted in red ink. The script is a cursive style, likely Shikasta or Nasta'liq.

Handwritten text in Persian script, arranged in three horizontal lines. The text is written in black ink, with some words highlighted in red ink. The script is a cursive style, likely Shikasta or Nasta'liq.

Handwritten text in three columns, likely a list or inventory, with some red ink used for headings or emphasis.

Handwritten text in three columns, likely a list or inventory, with some red ink used for headings or emphasis.

Handwritten text in three columns, likely a list or inventory, with some red ink used for headings or emphasis.

Handwritten text in three columns, likely a list or inventory, with some red ink used for headings or emphasis.

The image shows a single page from a handwritten manuscript. It features three distinct horizontal lines of text, each line containing several words or phrases written in a highly stylized, cursive script. The ink is dark, possibly black or dark brown, and the paper has a warm, aged tone with some visible texture and slight discoloration. The script is characteristic of Persian or Urdu calligraphy, with elongated letters and fluid connections between them. The page is enclosed within a simple red border, which is part of the manuscript's binding or layout. The overall appearance is that of a historical document, possibly a letter, a poem, or a record of some kind.

The image shows a single page from a handwritten manuscript, oriented horizontally. The page is divided into three distinct horizontal sections by two faint lines. Each section contains a line of text written in a highly stylized, cursive script, characteristic of Persian or Arabic calligraphy. The ink is dark, and the paper appears aged and slightly discolored. The text is written from right to left, as is traditional in these languages. The overall appearance is that of a historical document or a page from a classical text.

The image shows a single page from a handwritten manuscript. The text is arranged in three distinct horizontal lines, separated by faint, light-colored lines. The script is a highly cursive and stylized form, characteristic of Persian or Arabic calligraphy. The ink is dark, and the paper appears aged with some minor discoloration and wear. The entire page is enclosed within a thin red border. The handwriting is dense and fluid, with many ligatures and decorative flourishes. The first line at the top contains approximately 10-12 characters. The middle line is slightly longer and also contains about 10-12 characters. The bottom line is the longest, spanning most of the width of the page with about 15-16 characters. There are some small red markings or ink blots scattered throughout the text, particularly in the first and third lines.

The image shows a single page from a handwritten manuscript, likely in Persian or Arabic script. The text is organized into three distinct horizontal lines. The script is a cursive style, characterized by elongated, flowing letters. The ink is black, and the paper appears aged with some minor discoloration. A prominent red mark, possibly a signature or a correction, is visible in the middle line. The entire page is enclosed within a thin red rectangular border.



این کتاب در روز دوشنبه ۱۳۰۲/۱۲/۱۷
 در کتابخانه مجلس شورای ملی
 ثبت گردید
 شماره ثبت ۱۳۰۲/۱۲/۱۷
 شماره قفسه ۱۳۰۲/۱۲/۱۷
 شماره کتاب ۱۳۰۲/۱۲/۱۷
 این کتاب در روز دوشنبه ۱۳۰۲/۱۲/۱۷
 در کتابخانه مجلس شورای ملی
 ثبت گردید
 شماره ثبت ۱۳۰۲/۱۲/۱۷
 شماره قفسه ۱۳۰۲/۱۲/۱۷
 شماره کتاب ۱۳۰۲/۱۲/۱۷

بسم الله الرحمن الرحيم
 الحمد لله رب العالمين
 والصلاة والسلام على
 سيدنا محمد واله الطيبين
 الطاهرين
 وبعد
 انما هذا كتاب
 في تاريخ
 ايران
 من
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تاريخ
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